

# DON'T YOU THINK YOU'D BETTER LET ME TRY?

NOVELTY SONG

WORDS BY J. WILL CALLAHAN  
WRITER OF "CHING CHONG" ETC

MUSIC BY WILL. L. LIVERNASH  
WRITER OF "HAWAIIAN DOLL" ETC.



CELESTE BROOKS



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# Don't You Think You'd Better Let Me Try?

Words by  
J. WILL CALLAHAN

Music by  
WILL L. LIVERNASH

Moderato

Till Ready

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the key signature has two flats (B-flat and E-flat).

*mp* Not too fast

Dear - ie, dear - ie, lis - ten to me, — You seem al - ways blue; —  
Dear - ie, dear - ie, don't you be - lieve — It would be worth while? —

The piano accompaniment for the first vocal line features a steady bass line in the left hand and chords in the right hand, supporting the vocal melody.

Al - ways sad, nev - er glad, Let me com - fort you! —  
Nev - er fear, dry your tears, Let me see you smile. —

The piano accompaniment for the second vocal line continues with a steady bass line and chords in the right hand.

May - be I could cheer you some-times, If you'd let me try; —  
Lips like yours for kiss-es were made, Let me show you how; —

The piano accompaniment for the third vocal line features a steady bass line and chords in the right hand.

May - be I could drive a - way, The clouds that dim the sky. —  
What's the use of wait - ing, dear, Let's start the les - son now. —

The piano accompaniment for the fourth vocal line includes tempo markings: 'poco rall.', 'ten.', 'poco a poco', and 'rall.' above the staff. The piano part features a steady bass line and chords in the right hand.

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Kansas City, Mo.

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A Hat  
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*Allegretto con delicatezza.*

*Allegretto con delicatezza*

*mp*

*p*

*p*

5

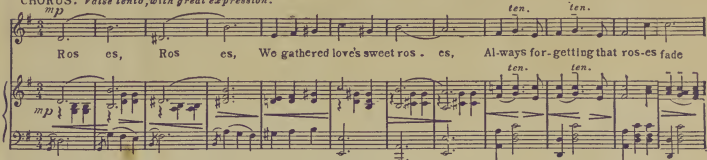




# An Exquisite Heart Song WHEN WE GATHERED ROSES OF LOVE

Lyric by BETH SLATER WHITSON  
Melody by BETTY BELLIN

CHORUS: *False lento, with great expression.*



To hear this song is to want it, as it contains that "something" which the music loving nature ever craves. The sweet, soulful melody seemingly entwines itself into one's very heart until it becomes impossible to resist its charms. It's a real love ballad with just the right sentiment. Easy to sing and play, with just the right range for all voices. Especially attractive for duet, trio or quartette, as it is easy to harmonize. Get your copy at once and let your piano prove the beauty of "When We Gathered Roses of Love."

## The Cutest Little Song You Ever Heard

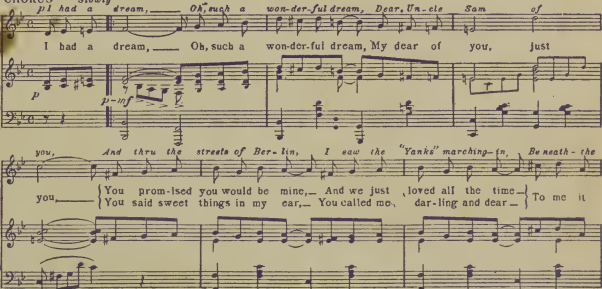
## MY WONDERFUL DREAM OF YOU

By NICK CAMPBELL and WILL L. LIVERNASH



You'll be mighty glad to have this song. It's the snappiest "Dream" Song ever written. That's saying a lot, but when you hear it, you will say it's a something. The melody is so catchy and captivating that you just can't let it alone. There is "something" all the time in every note and every line. There are a number of catch lines to be used on extra choruses, and all in all, "MY WONDERFUL DREAM OF YOU" is the last word in "nifty."

CHORUS: *Slowly dream.*

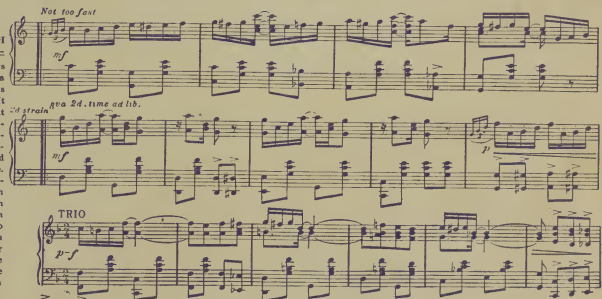


new version. Can be played for Fox-Trot for good measure. J. Will Callahan has written a special war version, which is included with regular copy.

## THE GEORGIA GIGGLE RAG

By WILL L. LIVERNASH

Not in many years have we had such a genuine rag as "Georgia Giggle." It is extremely brilliant and showy, yet arranged in such manner that every measure can be played with perfect ease. There is an abundance of variety in every strain, which is literally filled with "fireworks," so to speak. The more you play it the better you'll like it, as the many novel little "trills" become a perfect fascination.



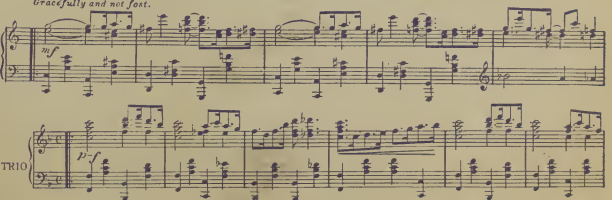
Here is the very latest rag offering by James Scott, the writer of the famous "Grace and Beauty Rag." This new number is brimful of that irresistible "jazzy" conception which sets the dancers wild with joy. Your piano is waiting for "Dixie Dimples." Get a copy at once. You're sure to like it. Can be played for anything but a waltz.

## DIXIE DIMPLES

NOVELTY RAG OR FOX TROT

By JAMES SCOTT

Gracefully and not fast.



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Send for Complete Catalogue

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